



Kalmus Choral Library

ANTONÍN

DVOŘÁK

MASS

in D Major

for Solo SATB, Mixed Chorus, and Orchestra

Op. 86/B. 175

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Oboes

2 Bassoons

3 Horns

2 Trumpets

3 Trombones

Timpani

Organ

Solo SATB*

Chorus*

Strings

*Vocal score available separately

Duration: approx. 40 minutes

PROGRAM NOTE

Antonín Dvořák composed the **Mass in D Major, Op. 86** to fulfill a commission by Josef Hlávka for the inauguration of a new chapel built for his home in Lužany. It was originally intended for choir, soloists, and organ, since the chapel could not accommodate an orchestra. The premiere took place on September 11, 1887 under the direction of the composer. The first public performance occurred at the Plzeň municipal theatre the following spring. In 1892, Dvořák completed a version for full orchestra, **B. 175**, which is presented in this Kalmus edition.

Rigie eleise.

2

Andante con moto. M.M. d. = 40

Handwritten musical score for orchestra and choir. The score is divided into two systems by a vertical bar line.

System 1 (Left of Bar Line):

- Woodwinds:** Oboe, Fagott, Clarinet 1, 2, 3, Bassoon, Trombone, Bass.
- Brass:** Alt., Tenor, Trombones.
- Percussion:** Tympani, Dr. et.
- Vocal Section:** Soprano, Alto, Tenor, Bass.

System 2 (Right of Bar Line):

- Choir:** Ky-ri-e - lei - - - son, e - lei -
- Orchestra:** Ky-ri - e -

Instrumentation for System 2 (Right of Bar Line):

- String Section:** Violino 1, Violino 2, Viola, Cello, Bass.

Musical Details:

- Key Signatures:** 2 sharps (F major) for the woodwinds, brass, and choir; 1 sharp (G major) for the strings.
- Time Signature:** 6/4 for the woodwinds, brass, and choir; 5/4 for the strings.
- Dynamic:** p (pianissimo) for the woodwinds, brass, and choir; $p\text{p}$ (pianississimo) for the strings.
- Performance Instructions:** *divisi* (divisi) for the strings.
- Tempo:** Andante con moto. M.M. d. = 40.

EDWIN F. KALMUS, CO.
Publishers of Music



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VIOLIN I

EDWIN F. KALMUS, CO.

MASS in D

Composed by
ANTONIN DVORÁK.

VIOLINO PRIMO.

KYRIE.

Andante con moto.

divisi

divisi

2

pp *CRESCE.*

f *ff* *dim.* *p*

pp *CRESCE.*

mf *ff* *units.*

ff *CRESCE.* *4 Sop.* *e - lei - -*

ff *ff*

ffff lunga pausa 10 E 2 Tenor Solo.

Solo or small Chorus *Chris-te, Chris-te e - lei - -*