



Kalmus Choral Library

ANTONÍN

DVOŘÁK

MASS

in D Major

for Solo SATB, Mixed Chorus, and Orchestra

Op. 86/B. 175

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Oboes
2 Bassoons

3 Horns
2 Trumpets
3 Trombones

Timpani

Organ

Solo SATB*

Chorus*

Strings

*Vocal score available separately

Duration: approx. 40 minutes

PROGRAM NOTE

Antonín Dvořák composed the **Mass in D Major, Op. 86** to fulfill a commission by Josef Hlávka for the inauguration of a new chapel built for his home in Lužany. It was originally intended for choir, soloists, and organ, since the chapel could not accommodate an orchestra. The premiere took place on September 11, 1887 under the direction of the composer. The first public performance occurred at the Plzeň municipal theatre the following spring. In 1892, Dvořák completed a version for full orchestra, **B. 175**, which is presented in this Kalmus edition.

Kyrie eleison

2

Andante con moto. M. M. 40

Oboi.
Flauti.
Cori 1. 2. 3.
Trombi.
Alt. Tenor.
Tromboni.
Basso.
Timpani.
Soprano.
Alto.
Tenor.
Basso.
Violino 1.
Violino 2.
Viola.
Cello.
Basso.

Andante con moto. M. M. 40.

Ky-ri-e e-lei-son, e-lei-

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Handwritten musical score for a piece titled "Kyrie eleison". The score is written on ten staves, with the top two staves likely for a vocal duet (Soprano and Alto) and the remaining staves for a piano accompaniment. The tempo is marked "adue" (ad libitum) at the top. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics "Kyrie eleison" are written below the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres." (crescendo), "mf" (mezzo-forte), and "p" (piano). The piece concludes with a double bar line and a final "cres." marking.

Handwritten musical score for a piano and voice piece, page 4. The score is written on 18 staves, with the first 10 staves for piano accompaniment and the last 8 staves for voice and piano accompaniment. The music is in 4/4 time and features various dynamics including piano (p), forte (f), fortissimo (ff), and decrescendo (dim.). The lyrics are in Italian and appear to be a vocal melody with piano accompaniment.

Lyrics (Vocal Melody):

son, e lei - - - son e lei - - -
son, e lei - - - son e lei - - -
Ky - ri - e, Ky - ri - e e - lei - - - son,
son e lei - - - son Ky - ri - e e - lei -

Lyrics (Piano Accompaniment):

son, e lei - - - son e lei - - -
son, e lei - - - son e lei - - -
son, e lei - - - son e lei - - -
son, e lei - - - son e lei - - -



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VIOLIN I

EDWIN F. KALMUS, CO.

MASS in D

Composed by
ANTONIN DVORÁK.

1

VIOLINO PRIMO.

KYRIE.

Andante con moto.
divisi

2
pp
cresc.
f
ff
dim.
p
A
pp
p
cresc.
B
mf
ff
unls.
f
f
C
cresc.
ff
4 Sop.
e - lei -
ff
D
10
E 2
Tenor Solo.
fff lunga pausa
Solo or small Chorus
Chris - te, Chris - te e - lei -